

San Diego Enamel Guild

Membership Application

Studio 5, Spanish Village Art Center, Balboa Park

Revised 1/16/19

NAME: _____ PHONE: _____

EMAIL: _____ MOBILE: _____

ADDRESS: _____ CITY: _____ STATE: CA ZIP: _____

MEMBERSHIP REQUIREMENTS:

1. Must reside in San Diego County.
2. Acceptance of your body of work by our jury committee. (Complete this form and submit 5 pieces of your work at the designated time)
3. Pay annual dues of \$70 per year, due by June 30 (pro-rated if joining after August 1st)
4. Sign and abide by SDEG Membership agreement. (Members are required to work/enamel in the studio at least one day every month to include welcoming and explaining the enameling process to visitors/customers as well as making sales). The studio lease with the City of San Diego specifies that the studio be open 11:00am to 4:00pm 362 days per year. [Weekend & Holiday hours between Memorial Day to Labor Day are 11:00 to 5:00.](#)

MEMBERSHIP BENEFITS:

1. Opportunity to meet and get to know others.
2. A place to display and sell your enamel art work.
3. A monthly Newsletter, keeping you up to date on the happenings within Studio 5 as well as the enameling world.
4. Access to studio equipment and materials.
5. Opportunities to attend workshops, demonstrations, lectures and programs sponsored by Studio 5.

APPLICANTS BACKGROUND: Studio 5 has artist resume forms for applicants to complete and attach with this form. Please include information indicating length of time enameling, enameling classes or workshops attended, techniques most familiar to you as well as any shows or galleries where you have exhibited your body of work.

REQUIREMENTS FOR ENAMEL WORK TO BE JURIED:

- A minimum of five (5) pieces are required for jurying into Studio 5.
- Present the work that most represents the work you will be creating for sale within the studio. It is strongly suggested that more than one enameling technique is presented.
- You may use no more than two (2) examples from your personal collection, created by you that will not be for sale.
- Wrap and pack each piece to be juried separately. Pack all pieces in one box. Bring all pieces to Studio 5 for jurying on specified date. (Drop off only...Do not unwrap) A board member will indicate where to place the work for safekeeping.
- Notification of jury's decision will be made that afternoon. You will be notified when to pick up work. The option to bring work to be juried on the specified morning, spending time in the village or Balboa Park and being notified when to retrieve it that day. The board welcomes the opportunity to interview all potential members.
- It is highly recommended that you submit photos of your work to be juried ahead of time to admin@sandiegoenamelguild.org

Work placed in the studio for sale must be representative of the quality of work that was presented for jury. Work not meeting this standard may be removed from sale by decision of the board.

Due to limited exhibit areas within the studio, the number of pieces is limited for each member. Rules pertaining to the amount of work on display are indicated on the guild Membership Agreement. Studio 5 members are dedicated, and responsible in handling all artwork with care minimizing issues that may arise.

If accepted as a member of SDEG, you will be required to spend three days sitting at the studio with an experienced member of the guild who will instruct and assist in familiarizing you with the operations within the studio as well as greeting/assisting studio visitors and customers. You must complete the membership requirements within 6 months of your acceptance date or you will be required to start over with a new application and jury.

[City of San Diego requires all members to have a San Diego Business Tax Certificate. After receiving your certificate it is required to have it or a copy filed in the studio.](#)

IMPORTANT: All Members of SVAC have a contract with the City's Parks and Recreation Department. The contract states that first and foremost, we are all working artists. Studio 5 is not a retail store, even though selling artworks is a necessary part of a viable studio, being a working artist is stressed over sales.

I have read and understand the above stated conditions.

NAME: _____ DATE: _____

	INVENTORY FOR JURYING		PRICE
1.	_____	\$	_____
2.	_____	\$	_____
3.	_____	\$	_____
4.	_____	\$	_____
5.	_____	\$	_____